



Theatre Collingwood 2012: Technical Director/ Theatre Technician

Incorporated in 1984, Theatre Collingwood is a professional non-profit producing company. In the summer/fall of 2012 (July-September), the company will produce four productions at the Gayety Theatre. Theatre Collingwood seeks a qualified Technical Director to join our team.

Job Description: *Responsibilities include (but are not limited to):*

- planning and organizing all technical needs, in co-ordination with the AD & GM
- performing a variety of roles, including installation/ strike, carpentry, sound and lighting operator
- designing lighting and sound (as required) as well as coordinating the implementation
- acting as the Health & Safety officer, responsible for maintaining company standards
- organizing, supervising and training volunteer crews
- picking up and delivering sets, rental equipment, etc.
- ordering technical supplies and coordinating rental equipment within budgets
- maintaining and trouble-shooting technical equipment
- maintaining accurate files, inventory and reports related to technical operations

Requirements:

Demonstrated operational knowledge of theatre production and technical systems, including lighting, sound, rigging, staging & set elements, power and current codes and legislation as they apply to the theatre.

Valid driver's license, WHMIS, Level One First Aid are required. Asset: Entertainment Electrical Certification.

The ability to commit to a specific summer/fall schedule in 2012 (July 11-21, 2012; July 29-Aug 4 / possibly to Aug 6; August 16-25; Sept. 16-22).

An interest in continuing as TD for future seasons, as well as the flexibility to be available for events in the new production centre/special events on an as-required basis.

Other skills: Initiative, independent worker, problem solving skills, the ability to think on your feet, high level of communication and interpersonal skills, strong time-management skills, capable of functioning in a fast-paced environment, flexibility to work varied hours and a team player.

Preference will be given to candidates who have graduated from a recognized University or College theatre program or equivalent industry experience.

Deadline for application: February 29, 2012

Irene Thomas, General Manager

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