

**Theatre Collingwood
Drama Training Program**



Session Date: _____ / _____ / _____ Teen Adult
 Participant Name: _____
 Ph:(R) _____ (B) _____ Gender: M F
 Address: _____
 City/Town: _____ Postal Code: _____
 Email: _____
 Health Card #: _____
 Date of Birth: ____ / ____ / ____
 Participant's Doctor: _____
 Doctor's Phone: _____

TEEN REGISTRATION: Grade: _____ School: _____
 Parent/Guardian 1 (Primary emergency contact)
 First Name: _____ Last: _____
 Relationship: _____ Work Phone: _____
 Home Phone: _____ Cell/Pager: _____
 Email: _____
 Parent/Guardian 2 (Secondary emergency contact)
 First Name: _____ Last: _____
 Relationship: _____ Work Phone: _____
 Home Phone: _____ Cell/Pager: _____
 Email: _____

Previous theatre or other arts experience: _____

Other information the Instructor should be aware of (medical or other)?

How did you hear about our Drama Training Program?
 Newspaper Magazine. Publication name: _____
 Brochure (if so, how was it received?) Friend School Library
 Other – please specify _____
 Word of mouth Radio Email Website Facebook Twitter
 Tourist Rack Mailing Poster Can't remember

Our Philosophy and Curriculum

Theatre Collingwood's mission is to enrich lives and cultivate a passion for dramatic theatre, through a deeper understanding of the art form.

The curriculum is designed to enhance individual qualities of self-confidence, poise, and awareness. Problem solving, conflict resolution, lateral thinking, teamwork, listening, memorization and trust are the essential tools of an actor.

The program will develop each participant's knowledge of acting techniques, accepted practices, and an appreciation of theatre literature.

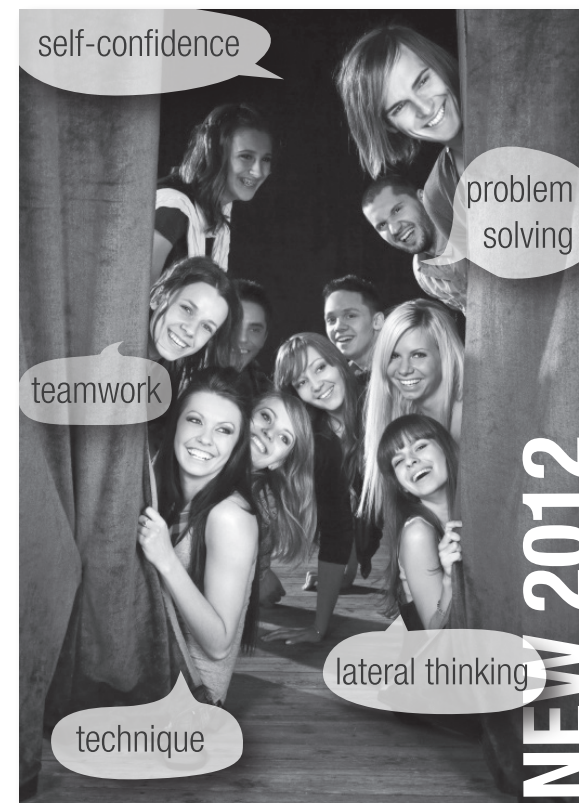
By stimulating imagination and fostering creative expression, the participant will explore characterization through four building blocks during each 3-hour session:

- the Body**
 - mime + movement
 - balance, energy, control
 - focus, concentration, relaxation
- the Voice**
 - breath, support, vocal dynamics
 - diction
 - articulation
- the Mind**
 - from the page to the stage, exploration of text, emotion, as well as improvisation
- the Team**
 - cooperation
 - role playing
 - creative choices
 - trust

THEATRE COLLINGWOOD

Steven Thomas, Artistic Director

**Drama Training Program
For Teens & Adults**



P.O. Box 322, Collingwood, ON, L9Y 3Z7
 In Person: Rail Car beside the Collingwood Museum
 45 St. Paul St., open weekdays 11am-3pm

(705) 445-2200
Toll Free: 1 (866) 382-2200
info@theatrecollingwood.com
www.theatrecollingwood.com

Express Yourself!

It has been our vision for the past decade to provide a quality drama training program for teens and adults who are truly interested in broadening their core skills.

Drama is an all-encompassing art form. It is not insular. Rather, it is holistic because it involves all human aspects: physical/motor skills, intelligence/reasoning, art, music, history, sociology & culture.

Studies have proven that a young person involved in the arts develops lateral thinking and achieves better results across all academic courses. Skills developed through drama training last a lifetime.

For adults, it is a journey of discovery of inner talents and a greater appreciation for the art form.

Steven Thomas
Artistic Director



All ages benefit
from drama training!

General Information

- Programs will be taught by highly skilled and knowledgeable theatre professionals
- An audition is not necessary. However, an interview with the participant may be requested in advance.
- Keen interest in dramatic arts and commitment to participate are a must:

Limit: 12 per class

Cost: For each 10-week session:
Teen Sessions \$299 plus HST
Adult Sessions \$499 plus HST

Registration: The participant's release form must be signed and submitted before the registration can be confirmed. Sessions require sufficient enrollment.

Payment: Minimum of \$100 is due upon registration. The remainder is due one week prior to the first class. Service charges will apply to any NSF payments.

Cancellation Policy:

Requests must be received in writing.
No refunds for missed classes.
After the third week, no refunds will be offered.
An administration fee of \$25 will be charged for cancellations.
Classes cancelled due to weather will be rescheduled.

2012 Season - Spring Session

Teen Program (ages 13-18 inclusive)

This program is designed for young people who are motivated to explore their flair for live theatre, who may be studying drama at school and desire additional training and opportunity, or who wish to expand their abilities and confidence being in front of the public.

Three-hour classes will be scheduled on weekends for a 10 week period:

Session #1: Sat. January 7 – Sat. March 10, 2012

Session #2: Sat. March 17- Sat. May 19, 2012

Adult Program (19 and older)

This program is designed to assist the participants in learning about the dramatic arts, whether motivated by a desire to improve acting skills and knowledge of stagecraft, to build confidence and poise, or to have a deeper understanding of drama as an art form.

Three-hour classes will be scheduled on a weeknight for a 10 week period.

Session #1: Tues. January 10 – Tues. March 13, 2012

Session #2: Tues. March 20 – May 22, 2012

Each 10 week session will culminate
in a demonstration/performance experience
for friends and family!!!



The Government of Ontario currently offers a Children's Activity Tax Credit for activities such as dramatic arts instruction for youth under 16 years of age. For more information: visit www.ontario.ca/finance.

Theatre Collingwood acknowledges the generous support of the Ontario Trillium Foundation and the Town of Collingwood.

Ontario
Trillium
Foundation



Fondation
Trillium
de l'Ontario



Participant Release Form

THIS RELEASE FORM MUST BE SIGNED AND SUBMITTED BEFORE REGISTRATION CAN BE PROCESSED AND CONFIRMED.

I hereby certify and represent that I have legal authority to authorize medical care and consent for the registrant listed. I authorize staff of Theatre Collingwood's Drama Training Program to provide such medical care as it may deem necessary in the event of injury and I agree to pay for all expenses incurred thereby. I agree to release and discharge and indemnify and save harmless, Theatre Collingwood and its employees from and against all claims, proceedings and/or actions, by whomsoever made or brought, in respect of any costs, losses, damage or injury arising by reason of the participation of the registered in the programs undertaken by Theatre Collingwood.

I consent to the use of the likeness (including still photographs and video) of the Participant in connection with the Drama Training Program and related institutional promotional purposes throughout the world, and without any compensation, I expressly release the Theatre, its officers, directors, agents, employees, licensees and assigns from and against any and all claims for invasion of privacy, defamation, infringement of copyright or any other case of action that may arise out of such use.

Theatre Collingwood reserves the right to decline or de-register a participant at any time. Programming subject to change.

I agree to the terms. Please print your name below:

Participant name (if different): _____

Authorization: _____

Date: ____/____/____

PAYMENT

Teen participant (\$299 + \$38.87 HST) = \$337.87

Adult participant (\$499 + \$64.87 HST) = \$563.87

Minimum of \$100 is due upon registration. The remainder is due one week prior to the first class. Advance registration is required.

Full name of payee (for tax credit, if applicable): _____

METHOD OF PAYMENT:

Cheque (payable to Theatre Collingwood) Cash Visa Mastercard

Credit Card # _____ Expiry _____

(do not send credit card information via the Internet)

Please Return Registration & Payment to:

Theatre Collingwood, P.O. Box 322, Collingwood, ON, L9Y 3Z7

In person: Rail Car beside Collingwood Museum, 45 St. Paul St.

(Mon-Fri between 11am-3pm). Ph: (705) 445-2200 • 1 (866) 382-2200

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